

I shall not offer the  
pictures that I intend ex-  
hibiting in Washington  
that one is on exhibition  
here. I will send the  
large one down on  
Wednesday - and two others  
medium size - Could I  
retouch the pictures in  
some room in the  
building - I should like  
to put a few days work

on them - as I see some  
changes I could make for  
the best - May I hope  
for an answer to this  
in a few days - if  
not too much trouble -

With sincere thanks  
for your kind letter

I am ever  
most truly yours

John R. Key  
Maryland Club  
Franklin Street.



(851)

Key. John A.

Baltimore

May 12, 1876,

May 13/76,

Will send his paintings  
to the Gallery on Wednesday,

✓

Recd & Ansd  
May 13/76

Baltimore

May 12<sup>th</sup> 1876

My dear Friend

My sincere

thanks for your kind  
letter. I would have  
answered immediately but  
was so much occupied  
with the sale that you  
mention in your letter

Van Duzee

(852)

Durbridge May 15. 1876.

May 18/76.

---

Wishes two Catalogues.

---

✓



Recd May 1876

LAW OFFICES OF  
SHIRAS, VAN DUZEE & HENDERSON,

606 MAIN STREET,

DUBUQUE, IOWA, May 15<sup>th</sup> 1876

M<sup>rs</sup> Mallard Eery  
Curator of Circian Art Gallery  
Washington DC  
Sfr,

Dear I found  
two copies of your catalogue  
recently issued. one for myself &  
one for a friend,

I will remit such amount as you  
may require for same. if you will  
advise me of the sum necessary

Respectfully  
A. J. Vanduzee

Brucciani D.

(853)

London May 2/76

May 20/76,

---

Has shipped case with  
4 slabs of the Parthenon  
Frieze. May 2, 1876,

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✓

GOBBOGAN GALLERY OF ART

WASHINGTON, D. C.



Recd. May 20/76

853



40, RUSSELL STREET, COVENT GARDEN,

LONDON 2 May 1876

Dear Sir,

I have the pleasure  
to inform you that I have  
this day forwarded to your  
Gallery of Art 1 case con-  
taining 4 Slabs of the  
Parthenon Frieze.  
I hope you will think the ones  
I have sent will do for the  
purpose you require.  
Those you marked on the trac-  
ing show more lines than  
the originals. Professor Michael  
put them on his drawings

You will receive the Bill  
of lading and invoice from  
my agent for the cargo.  
Trusting all will arrive  
safe and be found correct

I remain  
Yours Obedtly  
for D. Brucciani J.S.

W. MacLeod Esq  
Corcoran Gallery of Art  
Washington D.C.



Key, John R. (8324)  
Baltimore.

May, 23. 1876

May 24/76

Has sent two boxes with  
pictures to the Gallery,  
will be on tomorrow.

Recd. May 24/76

Baltimore  
May 23. 1876

My dear Mr MacLeod

I shipped yesterday two boxes to the  
Concoran Art Gallery. The  
driver failed to pay the freight.  
I will be down tomorrow  
and if not in time to be  
on hand when the boxes  
arrive will repay the amount  
if you will advance the same.

I look forward with  
much pleasure to seeing  
and renew our art talks  
pray & ever best.

Sincerely yours  
John R. Key

Baldwin Bros Co (833)  
New York.

May 26/76

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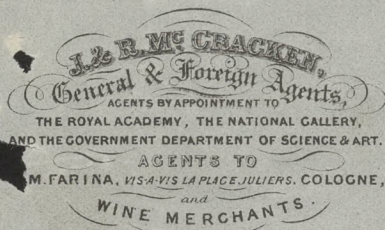
Charges on one Case  
Plaster £ 7. 8. <sup>s.</sup> 9.

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✓

GORGORAN GALLERY OF ART  
WASHINGTON, D. C.





*Recd. May 26/76*

38, Queen Street,  
Cannon Street West, City, E.C.

London, 12 May 1876

W MacLeod Esq

Dr to J. & R. McCracken.

For Charges on add: One case Plaster Casts

Received from Mr. D. Brucciani 40 Russell Street  
Shipped from Canada Capt. for New York

Consigned to Messrs Baldwin Brothers & Co New  
York to forward to Washington

NB. ALL PACKAGES FORWARDED FOR ACCOUNT AND AT THE ENTIRE RISK OF THE OWNERS.

	£	s.	d.
Mr. D. Brucciani's claim as per a/c	6		
<del>Cartage</del> from Russell Street Covent Garden to Docks.		6	
Cartage to			
Entry & stamps		10	6
Shipping charges & petty expenses			
Ligherage			
Bills of Lading & stamps		3	
Postages			
Insurance on £ 10 " — Policy, stamps &c. ffa		1	9
Freight to New York (payable there)			
Agency, shipping, corresponding &c.		7	6
	£	7	8 9



Wan Duzee A, (856)

Dubuque Iowa.

May 24/76

May 27/76,

---

Has rec'd Catalogues,  
Enclos ~~144~~ 60¢ for them &  
Postage,

---

✓



LAW OFFICES OF  
SHIRAS, VAN DUZÉE & HENDERSON,

606 MAIN STREET,

DUBUQUE, IOWA, *May 24<sup>n</sup>* 187*6*

J. J. Barbarin Esq  
Asst Curator, Corcoran Gallery of Art  
Washington D C  
Sfr

The two copies  
of Catalogue duly received & I enclose  
Sixty cents for same & postage. With  
thanks for your prompt attention

Truly Yrs  
A. J. Van Duzee

Avery S. P. (857)

New York May 27/76,

May 29/76

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Has sent by Express a  
fac-simile of a gold  
medal awarded at the  
Salon to Louis Orion.

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✓

GORGON GALLERY OF ART

WASHINGTON, D. C.



May 27/-

Recd May 29/96

Mr. MacLeod.

Dear Sir;

I send this day by express (paid), a facsimile of medals awarded at Salon, the original has a gold value of 800*fr.* and often the artist obtaining one is forced to sell the gold and content himself with a reproduction, as was the case with Priou, his picture on which he obtained this medal being in the "Concours gallery". I thought this copy would have an interest beside the general one of showing to the public exactly what a "Medal of the Salon" looked like. I give it to the collection with pleasure. Hastings J. P. Quincy.

Perkins C. C.

(838)

Boston May 29/76.

May 31  
June 2/76

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Sends an article in the  
Nation, on the collection  
of Antiques on exhibition  
in Boston

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✓

GOUGHAN GALLERY OF ART  
WASHINGTON, D. C.



2 Walnut St.  
Boston. May 29<sup>th</sup>  
1856.

Dear Sir

I send you by the  
Post - an article in  
the Nation, on the  
splendid collection of  
Antiques now on  
Exhibition at the Ark  
Memorial Building.  
As I do not know  
Mr Croswan personally,  
will you be so good as  
to call his attention to  
the scheme proposed  
in it, which needs his  
approval & co-operation  
to ~~make~~ realize it.

Recd. May 31/56  
Ans. June 2/56



I need not repeat what I  
have said in the Article  
about the importance of  
seizing this ~~and~~ great  
opportunity to make  
our Museum worthy  
of the age, and fit  
to do the great work  
of educating public taste.  
Any plan which  
Mr Concoran might  
suggest as to starting  
the subscription papers  
jointly in our several cities  
would be a great help.  
The great difficulty is to  
set the ball in motion.  
My great interest in this  
matter must be my excuse for  
troubling Mr Concoran with the subject.  
Yrs very truly Charles C. Perkins



Walters H. T. (839)  
Baltimore June 2/76

June 3/76

---

All the casts ordered  
have been delivered to the  
Gallery except the  
Augustus.

---

✓

Recd June 3/76

Balto 2<sup>d</sup> June 76

Dear Mr McLeod

I have your  
letter ~

You have now  
heard as you will find from  
Mr Lucas letter sent you  
some months ago, that  
you had all the casts  
except except only the  
"Augustus" a life sized  
Plinian Statue partly  
made - the original  
a very fine work and

in the Louvre - Mr  
Lucas writes this one  
with little or not be found  
- has been for six months  
Yr  
1

Respectfully  
W. J. Waller



Oaksmith Appleton. (860)

Hollywood. N. C.

May 10/76,

May 8/76

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With regard to the  
portrait of Genl Knox.  
sent to Gallery of Epus

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✓

GORGON GALLERY OF ART

WASHINGTON, D. C.



## House of Representatives,

Hollywood Raleigh, N. C., May 8<sup>th</sup> 1876

William MacLeod Esq  
Curator of The Corcoran Gallery of Art  
Washington D. C.

Dear Sir

Your favor of the 30<sup>th</sup> March/76 came duly to hand, informing me that the "Committee on Works of Art" of the Corcoran Gallery desired that the three quarter length portrait of General Knox by Gilbert Stuart should be sent to the Gallery for examination. Agreeable to this request the picture has been carefully packed in a case, and shipped to day by the Southern Express charges prepaid to your Gallery, as per Express Receipt herewith enclosed. The picture was in excellent condition considering its age, and you will kindly note its condition when opening the case. Plain directions as to opening were marked upon the Box - the side to be opened being the one bearing the marks or at foot. The picture is the property of Mrs Augusta Oaksmith who will forward in a few days proofs of title and genuineness. In the mean time kindly acknowledge receipt of this, also the picture (and Condition) when it comes to hand. In haste and absence have prevented earlier attention to your favor. Respectfully

Appleton Oaksmith  
Hollywood  
Portrait Co  
N. C.

Case marked

" Picture - with case - Keep Dry -  
To be - this side to be opened.

Corcoran Gallery  
Washington  
D. C.

11

Southern Express Co  
Receipt from Warehouse City dated May 6/76 (repacked)

Recd May 10/76